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## Interlace Project Grant Application (2024)

Project Title \*

Limit: 300 characters

If your application is awarded funding, this will be the public title of your project.

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### CONTACT INFO

Name of Lead Applicant \*

First Name

Last Name

Applications for Interlace Project Grants must have a **lead applicant**, even if a collective or group of artists apply. The lead applicant will oversee the project and play a key role in the creation and execution of the project. If awarded a grant, the lead applicant will be responsible for accepting the grant in their name by submitting a W-9. Funding will then be disbursed to that person and a 1099 will be issued in their name, which means they will pay taxes on the award amount. The lead applicant will also be responsible for communicating with Interlace, participating in a small number of cohort activities, and submitting a final report.

Legal Name, if different from above

If you are awarded funds, the check will be issued in your legal name.

### Address of Lead Applicant \*

Country

Address

Address Line 2 (optional)

City

State, Province, or Region

Zip or Postal Code

**This address should be the address of the lead applicant and must be within a 10-mile radius of Providence and in the state of Rhode Island.**

### Email Address \*

### Phone Number \*

### How did you hear about this grant? (Check all that apply) \*

Instagram

Facebook

Interlace Newsletter

Poster

Friend

Other

If "other" please explain

**Are you participating in Interlace's Early Review opportunity? \***

Yes

No

Interlace offers feedback on all applications to any interested applicant.

**To participate, select "yes" above and submit a draft of your application on or before AUGUST 18.** Please also email [interlacefund@gmail.com](mailto:interlacefund@gmail.com) (<mailto:interlacefund@gmail.com>) to let us know you would like feedback. We will review your draft, offer feedback, and give you the opportunity to re-submit a new version.

**If you submit a draft after August 18 and would like feedback, please also select "yes" and email [interlacefund@gmail.com](mailto:interlacefund@gmail.com) (<mailto:interlacefund@gmail.com>) to let us know you would like feedback.** We will do our best to provide feedback but cannot guarantee it if the deadline has passed.

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## PROJECT OVERVIEW

Project Summary \*

Limit: 75 words

**Please provide a short summary of your proposed project. If your application is awarded funding, this summary will be shared with a public audience. Please write in third person.**

**For example, if artist FirstName LastName is applying for funding they would write, "FirstName LastName will produce a series of paintings ..." instead of "I will produce a series of paintings ..."**

**Project Medium \***

**If your project contains more than one medium, please list them all, with the primary medium listed first.**

**Amount Requested from Interlace Grant Fund \***

**Your request should be between \$4000 and \$6,000. You will also be asked for a budget below. Please ask for what you need. The jury will not adjust budgets.**

**Project Start Date \***



**Awards will be announced and 90% of project funds will be disbursed in early December 2024 (or January 2025 if the lead applicant prefers to receive funds in the 2025 tax year). Projects should begin on or after Jan 1, 2025 and should conclude by March 31, 2026. The remaining 10% of funds will be disbursed upon completion of a debrief and documentation submission, after the project has been completed.**

**Project End Date (approximate) \***



**Projects must be complete by March 31, 2026. Please note that even if your project concludes before March 2026, awardees will be expected to maintain a relationship with Interlace throughout the full grant period.**

### **Date of Public Presentation/Engagement \***

**Please note that there must be at least one opportunity for the public to engage with your work free of charge. The date listed in your application can be approximate but must be before March 31, 2026.**

### **Bio of Lead Applicant \***

Limit: 350 words

**Please use this space to give reviewers a sense of where you are in your artistic trajectory. This could be a summary of your resume or CV, a timeline, or a short 1-2 paragraph bio outlining your creative path. How have you arrived where you are now, and what are you looking forward to in your career? (200-350 words)**

### **Collaborator Bios (Optional)**

Limit: 800 words

**A collaborator is defined as someone who makes a significant artistic contribution of their own authorship to a project. Please use this space to share the above information for collaborators (up to 800 words total, maximum of 200 words per bio).**

## Collaborator Relationship

**If you are applying with collaborators, how long have you been collaborating?**

## Project Details

Please keep the below in mind when responding to the application questions.

### **Interlace values:**

- Visual artists and their work and well-being.
- Risk-taking via experimentation. Subverting norms, values, narratives, standards, or aesthetics.
- Collaboration as a method for building new relationships – with people, places, objects, or histories.
- Accessibility that values the public and prioritizes participation and inclusion of diverse communities and differently-abled people. Accessibility that has a quality of openness and considers the needs of audiences.
- Impact that achieves sustained resonance by positively impacting the artist's and/or audience's consciousness, attitude, body, or actions.

Jurors will review applications based on the **following criteria:**

- \* Overall idea and vision, with an emphasis on approach to collaboration, public engagement, and the project's relationship to the visual arts
- Newness of the project, including in what ways the applicant takes risks in their practice/process/work
- \* Capacity of the applicant to realize the project on time and within budget
- \* Relevance to, engagement with, and impact on Providence's social, cultural, and/or geographic communities, histories, and contexts
- \* Potential impact on the artist's and/or audience's growth
- \* Accessibility of the project to the public in a way that prioritizes diverse communities

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**Project Description \***

Limit: 500 words

**Please explain your project in detail:**

**What is your project? How and where will you make it happen? What in your career has prepared you for this project and why is it important for this project to occur now?**

**Project Context \***

Limit: 200 words

**From your perspective, situate your work (and/or this proposed project) in a local (Providence) context.**

**You might consider: How does this work fit into the Providence-area ecosystem? What strengths is it playing off of and/or what needs is it addressing? How do you hope your audience will perceive or respond to this work?**

**Your Project + Visual Arts \***

Limit: 75 words

**How is your project grounded in the visual arts?**

**Projects can contain interdisciplinary elements but must function primarily within a visual arts context (rather than performing arts, music, literature, or other arts).**

## Your Project + Collaboration \*

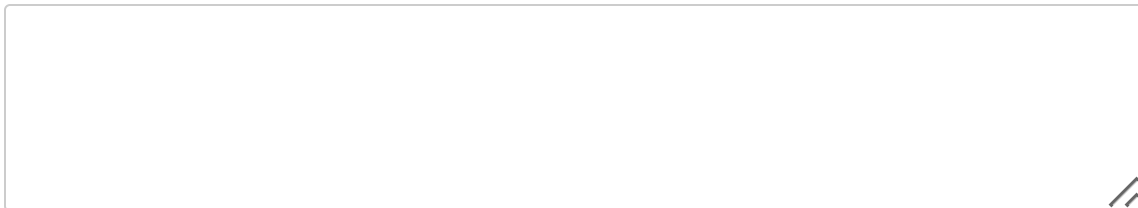


Limit: 75 words

**In what ways does your project's approach to collaboration build relationships? How do your collaborators (people or non-human) have agency within the proposed project?**

**A collaborator is defined as someone or something who makes a significant artistic contribution of their own authorship to a project. For the Project Grant, collaborators can be people or they can be sites, histories, or other non-human entities.**

## Your Project + Public Access \*



Limit: 125 words

**How will the public access your work?:**

**Where will your project take place? If applicable, do you have a confirmed venue for your project? If not, what is your plan for securing a venue? What is your ideal venue? In what ways will your project be accessible to the public and in what ways?**

**Who is your intended audience? Is there an established connection with this audience? If so, please describe the connection. If not, how do you plan to reach this audience or strengthen connections with them? How do you envision the project as being meaningful to them?**



## Project Timeline \*

Limit: 75 words

**Please outline at least THREE major milestones relevant to your project and note when these milestones will be complete.**

**For example:**

**March 2025: Outline of work drafted, materials sourced, studio space secured.**

**May 2025: Draft of work complete / studio visit for feedback.**

**October 2025: Public presentation of work**

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## Budget \*

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf, .xls, .xlsx

**Interlace Project Grants range from \$4-6K. Interlace should be the primary source of funding for your project.**

**You are encouraged to use Interlace's budget template, but you may alternately upload your own budget.**

**Clear, simple, realistic budgets are preferred.**

**Download the Interlace Budget Worksheet, directions, and a sample budget here:**

- <https://drive.google.com/drive/folders/1YEiubSCrUiSQboZhPAVaLT6YLVipUUE3?usp=sharing>

(<https://drive.google.com/drive/folders/1YEiubSCrUiSQboZhPAVaLT6YLVlpUUE3?usp=sharing>)

## Visual Support Materials

Please read ALL of the following guidelines before uploading your work:

- Upload **7-10 visual examples** by the lead applicant and/or proposed contributors.
- Visual support materials should help the jurors understand the project and your ability to realize it. Please choose **representative images / media that are aligned in method, ethos, or scale to the proposed project**. Mockups of elements of the proposed project are welcome. Past work is appropriate to give jurors context; **please include your strongest work**.
- For each of your support materials, include a **description or relevant explanatory note** (max 50 words per entry). After you select your file to upload, **you will see a text box** where you can enter this description. Note that you **do not need to include an image list** as you will add a description directly to each file you are uploading.
- Please do not link to an artist website. If you have durational media (a video) to share, **submit a link to a Vimeo or YouTube piece**. Note that you still will have to **upload a file** before you can see the text box where you will paste the URL for your video. Please upload a **screenshot or still from your video as this file**.
- **File types** may include: .gif, .jpg, .png, .mp3, .wav
- **Image and text files should be approximately 600 x 800 pixels at no more than 100 dpi and/or under 2MB in total size.**
- Video, audio, or other durational media should be excerpts of **5 minutes TOTAL (all files combined) or less**. If you are a filmmaker, contact us if you have a question about length at [interlacefund@gmail.com](mailto:interlacefund@gmail.com) (<mailto:interlacefund@gmail.com>).
- Please do not include letters of support.

### Visual Support Materials: Upload 1 \*

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

**This first image should be the image that best represents your project.** It will be the first image the jury sees.

### **Visual Support Materials: Upload 2 \***

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### **Visual Support Materials: Upload 3 \***

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### **Visual Support Materials: Upload 4 \***

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .m4a, .mp3, .wav, .m4v, .mov, .mp4

### **Visual Support Materials: Upload 5 \***

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### Visual Support Materials: Upload 6 \*

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### Visual Support Materials: Upload 7 \*

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### Visual Support Materials: Upload 8

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

### Visual Support Materials: Upload 9

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

## Visual Support Materials: Upload 10

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .gif, .jpg, .jpeg, .png, .mp3, .wav

## Demographic Information

**This information is requested by our funder, the Andy Warhol Foundation for the Visual Arts (AWFVA). The Foundation says:**

"We recognize that the lived experiences and artistic practices of Regranting applicants and grantees are nuanced. While race, gender, class, and many other distinctions are socially constructed, they have real impacts on the way artists are able to navigate the world and find support for their practice.

In alignment with the AWFVA's Core Values, the collection of demographic information helps us better understand the lived experience of the creative communities we support."

**Date of Birth of Lead Applicant (MM/DD/YYYY) \***

**How do you identify?**

- As an emerging artist
- As a mid-career artist
- As an established artist

**Race and Ethnicity \***

- Arab, Middle Eastern, and/or North African
- Asian, South Asian, East Asian, and/or Asian American
- African American, African and/or Black
- Hispanic, Latino/a/e, and/or Latinx
- Indigenous, First Nations, American Indian and/or Alaskan Native
- Mixed Race, Multiracial and/or Multiethnic
- Pacific Islander and/or Native Hawaiian
- White, European, and/or European American
- Not listed here
- Prefer not to answer

**Race / Ethnicity of Lead Applicant (in own words)**

**Pronouns - Lead Applicant \***

**Is lead applicant LGBTQ+ identified? \***

- yes
- no

**Does lead applicant identify as a person with a disability? \***

yes

no

**Date of Birth of Collaborator #1 (MM/DD/YYYY)**

**A collaborator is defined as someone who makes a significant artistic contribution of their own authorship to a project.**

**Race / Ethnicity of Collaborator #1**

**Pronouns - Collaborator #1**

**Is Collaborator #1 LGBTQ+ identified?**

yes

no

**Date of Birth of Collaborator #2 (MM/DD/YYYY)**

**A collaborator is defined as someone who makes a significant artistic contribution of their own authorship to a project.**

**Race / Ethnicity of Collaborator #2**

## Pronouns - Collaborator #2

## Is Collaborator #2 LGBTQ+ identified?

yes

no

Please use this space to share demographic information for any additional collaborators (DOB, Race/Ethnicity, Pronouns, LGBTQ+ identification)

**A collaborator is defined as someone who makes a significant artistic contribution of their own authorship to a project.**

**Check here if you would like to be contacted in the future about participating as a Mentee in the Interlace Grant Writing Mentorship Program**

**Read more about the program here:**

[https://docs.google.com/document/d/1CV56tWn-i9hSX\\_wVyMxhjmnDMCYbCAx5QDboryMqR4/edit](https://docs.google.com/document/d/1CV56tWn-i9hSX_wVyMxhjmnDMCYbCAx5QDboryMqR4/edit)

## Thank you!

Thank you for applying to the Interlace Grant Fund! Please reach out with questions about the application process / if you need any assistance. You may also request feedback on a draft of your application. Feedback is offered on a first-come, first-served basis. We can be reached at [interlacefund@gmail.com](mailto:interlacefund@gmail.com) (<mailto:interlacefund@gmail.com>)!



**Save Draft**

**Submit Form**

Drafts may be visible to the administrators of this program.