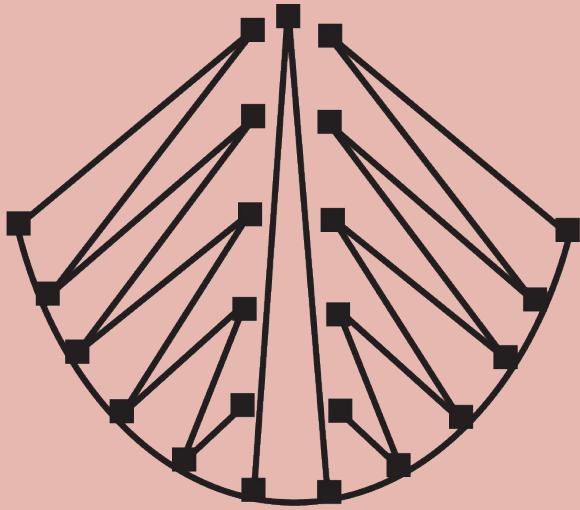


# INTERPLACE

**2024-25 Funding Opportunities**

# Agenda



What is Interlace?

Emergency Grants: Overview + Eligibility

Project Grants Overview

Project Grants Eligibility

Project Grants Timeline

Project Grants Application Details

Project Grants Review Process

Project Grants Grantee Responsibilities

Project Grants Application Tips

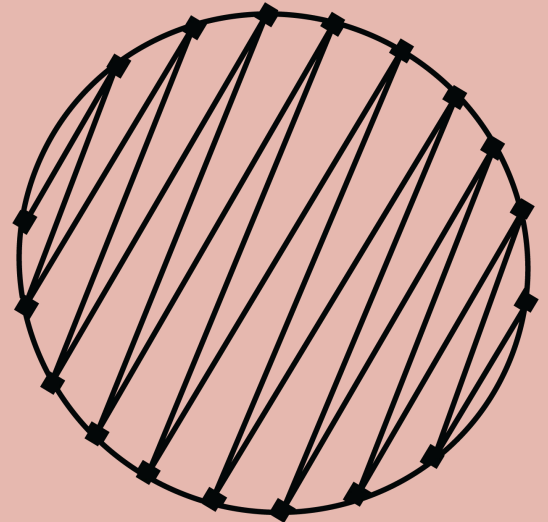
Project Grants Budget

Q&A

# What is the Interlace Grant Fund?:

Interlace Grant Fund was founded in 2020 (as a Dirt Palace Public Projects / Providence College Galleries partnership) to provide essential support to Providence-area visual artists.

Interlace is now facilitated just by Dirt Palace Public Projects.



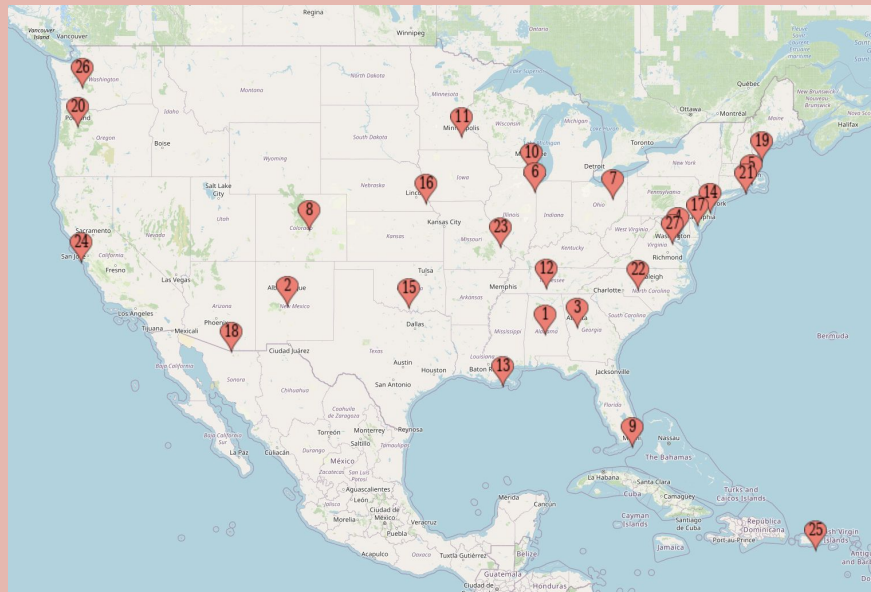
# Interlace

\ in-tər-'lās \ to cross one another, typically passing alternately over and under, as if woven together; to diversify, as with threads woven in; to unite or cooperatively arrange (strips, parts, branches, etc.); intertwine; blend; intersperse; intermingle.



# The Warhol Foundation Regional Regranting Program

The Regional Regranting Program partners with local arts organizations around the country to make grants to artists and collectives for projects that chart new creative territory in their communities; participation is by invitation only. Each partner in the network creates its own program tailored to the specific needs and artistic identity of its region. Established in 2007, the network is currently active in 35 cities and regions, supporting artists whose work falls outside the scope of traditional presenting organizations and/or funding opportunities.

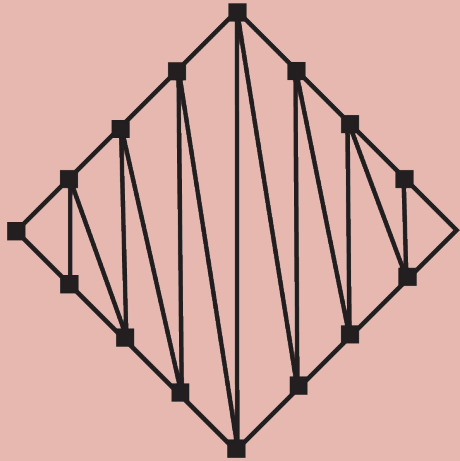


In 2020, all funds were used to support over \$1 million of COVID-19 relief for artists

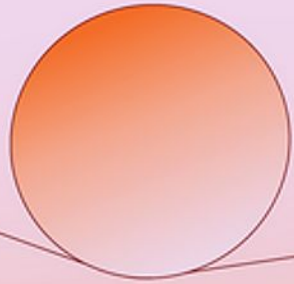




# Past Interlace Funding



- **2020: Total of \$65,550 awarded via Covid Relief Grants (two rounds).**  
230 applicants, 114 awards (by lottery)  
Award size: \$575
- **2021: Total of \$63,681 awarded**  
Emergency Grants (\$100-500) - \$11,500  
Project Grants (\$2000-6000) - \$52,131
- **2022: Total of \$60,000 awarded**  
Emergency Grants (\$100-500) - \$10,000  
Project Grants (\$4000-6000) - \$52,686
- **2023: Total of \$141,500 awarded**  
Emergency Grants (\$100-500) - \$10,500  
TAG: \$77,000  
Project Grants (\$4000-6000): \$54,000
- **2024: Total of \$180,050 awarded (so far)**  
Emergency Grants (\$100-500) - \$10,050  
TAG: \$170,000



# Emergency Grants

**Interlace Emergency Grants are intended to respond to various emergency needs, including those that continue to be COVID-related and those that arise for other reasons.**



# Emergency Grants: Am I eligible to apply?

To apply for an Emergency Grant, you must:

- Self-identify as a visual artist;
- Have lived for at least one year in the state of Rhode Island within a 10-mile radius of Providence;
- Be over 18 years of age at the time of the application;
- Not be a full-time student/enrolled in a degree program

A decorative graphic in the top left corner consists of a circular gradient transitioning from teal at the top to pink at the bottom, with a thin brown line passing through its center and extending across the top of the slide.

# Project Grants

**Interlace Project Grants support the creation and public presentation of new work by Providence-area artists, artist collectives, and other artist-directed projects.**

# **Project Grants: Am I eligible to apply?**

**To apply for a Project Grant you must answer 'yes' to all of the following statements:**

- I currently live within the 10-mile radius of Providence and in the state of Rhode Island.**
- I am a practicing visual artist capable of providing examples of creative work made within the last two years.**
- I am 18 years of age or older.**
- I am not a full-time student/enrolled in a degree program.**
- I have resided in the Providence area of the state of Rhode Island for at least one year and will be a resident upon receipt of grant funding.**

# What types of projects are eligible? Examples:

- The creation of a new body of visual artwork with a publicly accessible component
- A public event, performance, or intervention
- A site-specific and/or public-facing art project
- A new exhibition or exhibition series
- A screening, lecture, broadcast, or workshop series
- Publications, including printed and digital formats
- Experimental forms and more

# What type of projects are ineligible?

- Projects not led by an artist or artist collective
- Projects that are not presented to the public in the Providence area
- Projects proposed by a 501(c)(3) non-profit organization
- Projects proposed by incorporated businesses
- Projects proposed by students
- Projects in which the lead applicant lives outside of the Providence area



# What type of projects are ineligible?

- Applications for the express purpose of renting studio space, professional development (classes, services), travel expenses, the purchase or rental of equipment, or hiring of services not otherwise associated with a public project that meets the above criteria
- Large projects where Interlace funding would only cover a portion of the funds needed to complete the project (Interlace Project Grants should be the primary source of funding for the proposed project)

# Current Grantees



[About](#)

[Grantees & Jurors](#)

[Apply For Grants](#)

[News & Events](#)

[Resources](#)

[2022 Cycle](#)

[2023 Cycle](#)

[2024 Cycle](#)

[TAG Jurors](#)

## Announcing 2024 Interlace Project Grant Recipients

Interlace Grant Fund is proud to announce the nine recipients of Project Grants for visual arts projects produced and presented in Providence. The grants, totaling more than \$50,000, support new and experimental work by local artists who have visions for projects that might otherwise fall outside of traditional arts funding opportunities.



# What is a lead applicant?

**Applications for Interlace Project Grants must have a lead applicant even if a collective or group of artists apply.**

**If awarded a grant, the lead applicant will be required to accept the grant in their name by submitting a W-9. Funding is then disbursed to that person and a 1099 issued in their name.**

**The lead applicant is also responsible for submitting the final report.**

# Timeline

<b>July 15 2024:</b>	<b>Grant open</b>
<b>August 18 2024:</b>	<b>*Draft Deadline*</b>
<b>September 15 2024:</b>	<b>Applications due</b>
<b>November 2024:</b>	<b>Applicants notified</b>
<b>December 2024– March 2026:</b>	<b>Grantees announced, award ceremony, awardee co-hort check-ins</b>
<b>March 2026:</b>	<b>Final reports due Final 10% of funds disbursed</b>

# Application Details (Overview)

- **Contact information**
- **Project information (project title, synopsis, paragraph biographies of lead applicant and collaborators)**
- **Project details (overall project description and responses to questions about the project's relationship to the visual arts, collaboration, and engagement)**
- **Budget**
- **Visual support materials**



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## **Interlace Project Grant Application (2024)**

**Project Title \***

Limit: 300 characters

**If your application is awarded funding, this will be the public title of your project.**

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**CONTACT INFO**

# Review & Selection Process (Jury)

**An independent panel will review and select projects for funding. Interlace staff are not involved in decision-making.**

**The multi-person jury will include national and local artists, curators, and/or arts professionals. All panelists will review and rank each proposal based on project originality, clarity of application materials, and commitment to Interlace's priorities of visual art, collaboration, and engagement.**

**Interlace will share details about the jury upon announcement of Project Grant awardees.**

# Review & Selection Process (Jury)



Jamilee Lacy



Victoria Gao



Ryan Cardoso



Conor Moynihan

Conor Moynihan is the Assistant Curator



Alexandra  
Zsigmond

# Review Criteria: Values

## Interlace values:

- **Visual artists and their work and well-being.**
- **Risk-taking via experimentation. Subverting norms, values, narratives, standards, or aesthetics.**
- **Collaboration as a method for building new relationships – with people, places, objects, or histories.**

# Review Criteria: Values

- **Accessibility that values the public and prioritizes participation and inclusion of diverse communities and differently-abled people. Accessibility that has a quality of openness and considers the needs of audiences.**
- **Impact that achieves sustained resonance by positively impacting the artist's and/or audience's consciousness, attitude, body, or actions.**



**Ask yourself...**

***Does my project expand the public's understanding of the visual arts and make visible often unseen and under-supported artistic activity?***

# Review Criteria

Applicants will be judged based on project description, feasibility, and representative work.

Specifically, the following criteria will be applied to proposals:

- Overall idea and vision, with an emphasis on approach to collaboration, public engagement, and the project's relationship to the visual arts
- Newness of the project, including in what ways the applicant takes risks in their practice/process/work

# Review Criteria (continued)

- **Capacity of the applicant to realize the project on time and within budget;**
- **Relevance to, engagement with, and impact on Providence's social, cultural, and/or geographic communities, histories, and contexts;**
- **Potential impact on the artist's growth; and**
- **Accessibility of the project to the public in a way that prioritizes diverse communities.**

# Grantee Responsibilities

- Grantees are responsible for a public presentation or sharing of the funded project during the grant period. (Grant period: Jan 1 2025- March 31, 2026)
- Grantees are legally responsible for all events, materials, outcomes, etc. connected with their projects.
- Grantees will periodically contribute text, visuals, and other materials for Interlace promotions and archives, as requested by Interlace staff.

## Grantee Responsibilities (continued)

- At the beginning of the 15-month grant period, Interlace Project Grantees will receive 90% of their grant funds upon return of a signed contract. Once the project is complete, grantees will be required to submit a brief report. The report is intended to help recipients reflect on the project in ways that may inform future creative pursuits. The final 10% of grant funds will be disbursed upon receipt of the final report.
- Grantees will maintain communication with Interlace throughout the grant period and have an interim cohort meeting and studio visit.

# Application Tips

**Project Title:** This will be the public title of your project! Choose it accordingly.

**Project Summary:** This is the first substantial part of the application jurors will read. Give a general overview: What are you trying to accomplish and why should the jurors fund this project? What is compelling about your proposal? It's ok to give some background, but don't dive into too many details here – be concise. There are other sections to capture that information. Please write in “third person”!

**Project Medium:** What kind of work are you making? Puppetry? Paintings? Etc!

**Project Start and End Dates and Date of Public Presentation:**

Be clear and realistic, and make sure your timeline fits within the grant period.

# Application Tips (cont'd)

**Detailed Project Description:** Don't repeat the short project description as the first paragraph of this section! Elaborate on what you've already written, but provide more details about the project, how you will make it happen, who or what you are collaborating with, what kind of work will be created where, what the impact or outcome will be, and any other additional information you feel will be relevant for the jurors to understand what you're trying to do. You have 500 words – use them! Be specific!

**On Context, Visual Arts, Collaboration, and Public Access:** These are important sections. The jury will want to hear from you about local context, how your project is grounded in the visual arts, how your project incorporates collaboration, and details about your approach to public access. Use these sections as *additional* spaces to explain your proposal (don't copy-paste what you wrote in the Project Description section or say “see above”).

# Application Tips (cont'd)

**Timeline:** This is another chance to be specific! Tell the jury what exactly you are going to do and when. Your timeline can shift, but the jury will want to know how long your project will take to complete and important milestones and dates along the way. This section is an opportunity for the jury to understand what exactly will go into creating your project.

**Visual Support Materials:** Visual support materials should help the jurors understand the project and your ability to realize it. You have 7-10 opportunities to share existing work or previous work that is similar to what you are proposing. You can also submit mockups or sketches. Please choose images/media that are aligned in method, ethos, or scale to the proposed project. For each of your support materials, include a description and relevant explanatory notes. Note that you will need to upload files (vs link to a website, unless posting a video from YouTube or Vimeo).



# Budget

If budgets overwhelm you, you are not alone!

Think of budgets like an equation:

*thing + thing + thing = the amount of money you're asking for*

The “things” are your “line items” (also called expenses). Put these line items into categories. When added together, all the line items should equal the total amount you're asking for.

The jury will look at if your project and its specific needs will be feasible for the funds requested.

<b>PROJECT TITLE:</b>			
<b>Artist and Contractor Fees</b>	<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
<b>Production</b>	<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
<b>Marketing</b>	<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
<b>Overall Income / In-Kind (total from column E)</b>	0		
<b>Overall Project Budget (total from column D + E)</b>	0		
<b>Requested Interlace Grant Fund Amount (Overall Project Budget minus Overall Income / In-Kind)</b>	0		
<b>Please use the space below to clarify any unusual circumstances connected to your budget for this project.</b>			

# Budget Directions

## PROJECTED EXPENSES

- **Detail any project-specific cost you are asking the Interlace Project Grant Fund to cover. You are welcome and encouraged to change any of the suggested line items in the budget layout to items that better fit your budget. Meaning, you pick the categories! For example: artist fees (this program supports fair pay for all artists involved with your project); supplies; transportation; rent; marketing; etc.**

## ANTICIPATED INCOME

- **Include anticipated income, if you have any (ticket sales, merchandise, etc). Income is not required.**

## **IN-KIND CONTRIBUTIONS**

- **Your budget may – but does not have to – include in-kind contributions (goods and services donated to you, that you value with a dollar amount – such as space donation, equipment, volunteer services, etc).**

## **ADDITIONAL FUNDING**

- **Interlace should be the primary funding source for your project. Your budget may – but does not have to – include additional funding sources. If you are listing additional funding, please add a line item and include as income.**

## **OVERALL PROJECT BUDGET**

- **Please make sure that your budget is balanced. This means: add income and in-kind contributions together, and this number should equal your expenses. If you do not have income or in-kind contributions, your overall project budget should be between \$4-6K.**

**PROJECT TITLE:** My Book Project

<b>Artist and Contractor Fees</b>	<b>\$ Amount</b>	<b>\$ Income / In Kind</b>	<b>Notes</b>
Lead Applicant Stipend	2000		stipend for organizing and artistic work
Artist Fees	1000		fees for designers and contributors
<b>Production</b>	<b>\$ Amount</b>	<b>\$ Income / In Kind</b>	<b>Notes</b>
Riso print 30 pages @50 copies	600		
Screenprint covers (front and back)	100		
Coil Binding 50 copies	100		
Community Studio Membership	300		6-month membership for production (printing, trimming, binding)
Test printing	150		Wiggle room for sample/test books
Documentation (photos)	200		
<b>Marketing</b>	<b>\$ Amount</b>	<b>\$ Income / In Kind</b>	<b>Notes</b>
Posters	350		handmade posters by local artist
Show postcards	100		
<b>Overall Project Budget</b>	4900		
<b>Overall Income / In-Kind</b>		0	
<b>Requested Interlace Grant Fund Amount</b>	4900		

A	B	C	D	E	F
<b>PROJECT TITLE:</b> I Like Painting					
<b>Artist and Contractor Fees</b>			<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
Lead applicant stipend			2000		stipend for organizing artistic work
Collaborator 1 stipend			500		stipend for XYZ
Collaborator 2 stipend			500		stipend for XYZ
<b>Production</b>			<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
Materials (paint, canvas, brushes)			250		
Framing			1000		
Installation supplies			200		
Studio rental				1000	
<b>Marketing</b>			<b>Amount requested from Interlace</b>	<b>Amount of Income or In-Kind Donation</b>	<b>Notes</b>
Posters			350		
Show postcards			100		
<b>Overall Income / In-Kind (total from column E)</b>			1000		
<b>Overall Project Budget (total from column D + E)</b>			5900		
<b>Requested Interlace Grant Fund Amount (Overall Project Budget minus Overall Income / In-Kind)</b>			4900		
<b>Please use the space below to clarify any unusual circumstances connected to your budget for this project.</b>					

*Applications closed*

# Proposal Mentor Program

## Interlace Grant Writing Mentorship Program: Application For Mentees (2022)

**Name \***

First Name

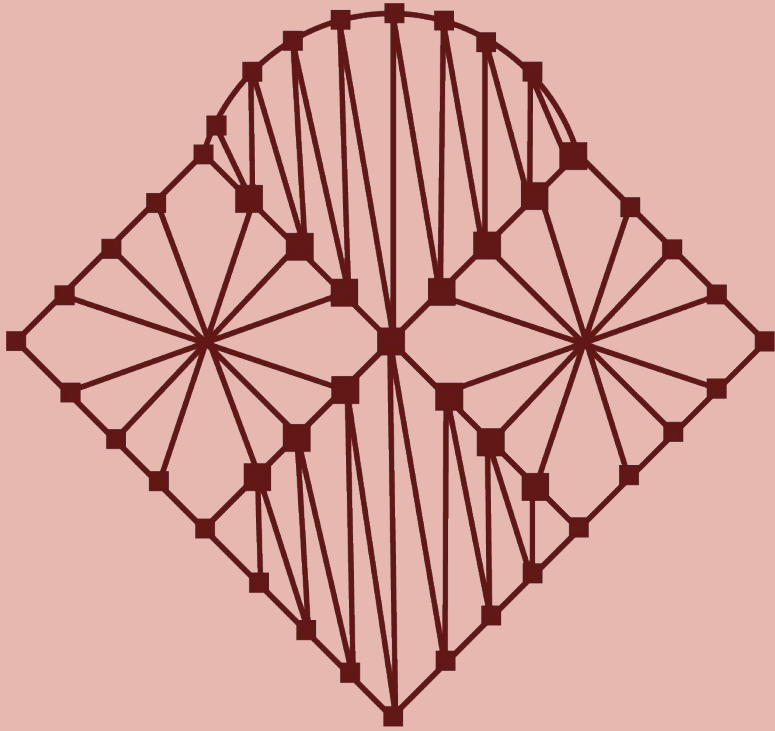
Last Name

**Pronouns**

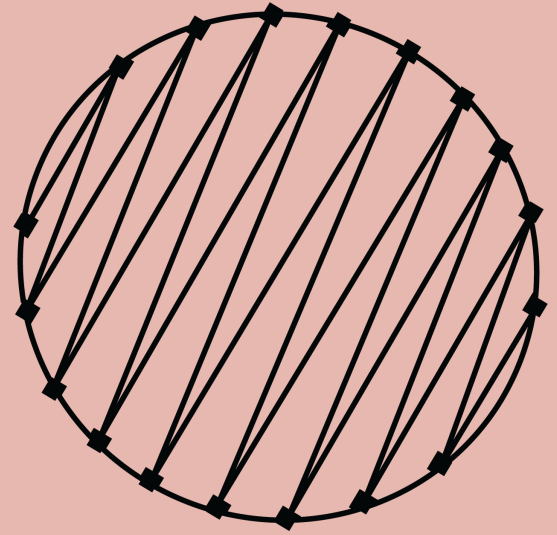
First Name

Last Name

**Questions?**







contact:

**interlacefund@gmail.com**